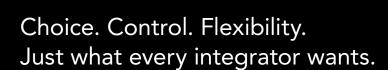
Christie Vista Spyder

Broadcast Command and control Corporate Entertainment Houses of worship Rental and staging

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Spyder

Want the same impressive video-processing capabilities as major show productions without the expense? Get the Christie[®] Vista Spyder video processor – then get creative. The Christie Vista Spyder has a compact design, and gives you the options, versatility and power to make it easy. Manipulate a virtually limitless variety of inputs through a single output. Stretch a single 1080i input across three or more projectors for a seamless widescreen display, or do almost anything in between, and that's just for starters. The Christie Vista Spyder gives you total control and flexibility, so you can mix an incredible number of sources in multiple windows, create all kinds of Picture-in-Pictures, define, shape and blend borders with remarkable ease, and do it all without a hitch, every single time. What kind of input do you have? HD, DVI, Analog RGB, SDI, HD-SDI, Analog Beta Cam – Spyder has not met a source it does not like. Name it and you're mixing, animating, manipulating and projecting it.



Options, versatility and power to make processing easy

The power and flexibility of Vista Systems' video switchers and real-time windowing and composition products combined with the power, performance and reliability of award-winning Christie projection systems ensures that whatever you visualize, your Christie solution can display it.



Christie projectors and Spyder in perfect blend for BBC Sport's new Walk-in World Programmes such as Match of the Day, Match of the Day 2, Football Focus, Score, Inside Sport and the World Athletic Championships in Osaka are produced from this studio.

The centerpiece of the new environment is a giant, 22-meter-long curved screen where the continuous image is created by a seven-projector blend. The seven networked Christie DS+8K projectors, each fitted with a 0.67:1 HD fixed lens and a Christie Twist module, were selected to create the perfect projection backdrop.

The background composition is provided by a three-output HD-SDI feed from the 1080i client media servers. These are controlled by a Spyder using the Vista Sourcemaster control unit. The signals are then sent from the Spyder to the projectors via a 50-meter DVI-D fiber source feed from a 10 in/10 out Spyder system in the first floor control room.

Modularity allows you to mix and match

Perhaps the best thing about the Christie Vista Spyder system is its incredible versatility. Between the 200 and 300 Series, there are 23 different models to choose from, all of which are compatible and configurable with each other. You can create almost any size system you need, depending on your budget, and the demands of your application. Choice is the operative word – made possible through the modular design that allows you to link together the optimum number of inputs, outputs and processors.



 A modular system provides flexibility to customize to your application and budget.

With processing this easy, everyone will be doing it

The Christie Vista Spyder's intuitive user interface allows you to perform even the most complex tasks with simplicity and ease. Start by building virtual pixel spaces that represent a display or multiple displays.

Mix any input anywhere on any display and create a variety of motion effects and controls using simple keyframes to plot the movement. While you're at it, create any kind of window border or drop shadow with adjustable color, width, softness, shadow offset and transparency. It's easy!

And, we haven't even mentioned Christie Vista Spyder's wide-screen capabilities. Outputs – which can be projectors, LED walls, video walls, recording devices, operator monitors, and the like – can overlap horizontally or vertically with 10-bit edge blending and user-definable blend regions that define the words "seamless" and "awesome".

Choose your Christie Vista Spyder

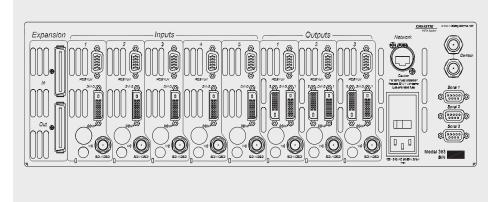
The Christie Vista Spyder is suitable for any market – broadcast, command and control, rental and staging, entertainment, higher education, houses of worship and corporate. Whether you are a novice or a seasoned pro, there is a Christie Vista Spyder made just for you.

Every Christie Vista Spyder frame model has a simple code to identify its capability.

The first number defines series, 200 or 300, the second number is the number of universal inputs and the third number is the number of outputs.

		Spyder 200 Series	Spyder 300 Series
Input	standard optional	 Universal input, HD15, Dual link DVI-D, SDI, HD-SDI Analog Composite BNC, S-video 	
	signals	• Analog RGB, RGBS, RGsB, YUV, composite, component • DVI, single-link and dual-link • SDI, HD-SDI	
	pixel clock	• Analog up to 165 MHz • DVI up to 210 MHz	
	resolutions	• Up to 2048 x 1200 on analog and 2048 x 1536 on DVI-D	
	scan rates	• Up to 120Hz dependant on pixel clock rate maximum	
Output ¹	standard optional	Universal output, HD15, Dual-link DVI-D (X2), SDI, HD-SDI Analog Composite BNC, S-video	
	signals	Analog RGB, RGBS, RGsB, YUV, composite, component DVI, single-link and dual-link • SDI, HD-SDI	
	pixel clock	• Analog up to 165 MHz • DVI up to 210 MHz	
	resolutions	• Up to 2048 x 1200 on analog and 2048 x 1536 on DVI-D	
	scan rates	• Up to 120Hz dependant on pixel clock rate maximum	
Control and networking		• RS-232 in/out • Ethernet (10/100)	
Accessories	standard	AC power cord • Control software • Rack hardware	
	optional	Remote CPU for secure environments	
Enhanced feature sets		Output rotation on DX4 output cards only 2 out of 4 outputs available only with rotation	
Power requirements	operating voltage	• 115-230 VAC @ 50/60Hz, 225W	• 100-240 VAC @ 50/60Hz, 4.3A
	max current	• 3.0A @ 100 VAC	• 5.0A @ 100 VAC
	max power	• 225W	• 375W
	dissipation	• <500 BTU/hr	
Dimensions	space requirements	•2RU	• 3RU
	size	• (LxWxH): 22.1 x 17.3 x 3.5" (561 x 439 x 89mm)	• (LxWxH): 22.1 x 17.3 x 5.3" (561 x 439 x 134mm)
	shipping size	• (LxWxH): 26.8 x 22 x 10.3" (681 x 559 x 262mm)	• (LxWxH): 26.8 x 22 x 10.3" (681 x 559 x 262mm)
	volume	• 1338in ³	• 2026in ³
	weight	• 25lbs (11kg)	• 33lbs (15kg)
	shipping weight	• 38lbs (17kg)	• 45lbs (20kg)
Operating environment		• Temperature: 40-95°F (5-35°C) • I	Humidity: 20-80% non-condensing
Regulatory approvals		This product conforms to the following directives, regulations and regulatory approvals related to product safety, environmental requirements and electromagnetic compatibility (EMC): • Directives: (EC) 2002/95/EC (RoHS) • 2002/96/EC (WEEE) • Regulations: (EC) No. 1907/2006 (REACH) • Regulatory Approvals: CAN/ CSA-C22.2 No 60065-1 • UL 60065-1 • IEC60065-1 • FCC Part 15, Subpart B Class A • EN55103-1 • EN55103-2 • EN61000-3-2 • EN61000-3-3 • Certification marks (check with Christie for latest update): cULus (Canada & US), CE (EU), CCC (China), C-Tick (Australia & New Zealand), S-Mark (Japan), KC (Korea) ¹	
Limited warranty		 One year parts and labor Contact an authorized Christie representative for full details of our limited warranty 	

Using a Christie Vista Spyder 353 as an example



Using a Christie Vista Spyder 353 as an example: 3 – 300 series, 5 – five universal inputs, 3 – three universal outputs.

Model 207 outputs 7 Model 213 inputs 1 3 outputs Model 222 2 inputs 2 outputs Model 225 2 inputs 5 outputs Model 231 inputs 3 outputs 1 Model 234 inputs 3 outputs 4 Model 240 inputs 4 expansion processor Model 204 4 expansion processor outputs Model 317 inputs 1 7 outputs Model 326 inputs 2 6 outputs Model 335 3 inputs 5 outputs Model 344 4 inputs 4 outputs Model 3410 inputs 4 outputs 10 Model 3413 inputs 4 outputs 1 universal DX4 card 3 Model 353 5 inputs 3 outputs Model 359 5 inputs 9 outputs Model 362 inputs 6 outputs 2 Model 365 inputs 6 5 outputs Model 368 inputs 6 8 outputs Model 371 7 inputs 1 outputs

Expansion and Composite/S-video available on all models.

inputs

outputs

outputs

inputs

7

4

8 expansion processor

8 expansion processor

Model 374

Model 308

Model 380



 Intuitive user interface enables even complex tasks to be completed with simplicity and ease.

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